

УРОЖАЙНАЯ ПЕСНЯ

Из кинофильма «Кубанские казаки»

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нар

ff

First system of piano introduction. Treble clef, 4/4 time. The melody starts with a quarter rest followed by eighth notes. Bass clef accompaniment consists of eighth notes. A fermata is placed over the first measure of the bass line. Dynamics include *ff* and a *Б* (breve) marking.

Second system of piano introduction. Treble clef, 4/4 time. The melody continues with eighth notes. Bass clef accompaniment consists of eighth notes. A fermata is placed over the first measure of the bass line. Dynamics include *Б* (breve) markings.

Vocal introduction, first system. Treble clef, 4/4 time. The vocal line is mostly silent, with a few notes at the end. Bass clef accompaniment consists of eighth notes. Dynamics include *f* and *Б* (breve) markings. The text "А. 1. По ре - ке, ре -" is written below the vocal line.

Third system of piano introduction. Treble clef, 4/4 time. The melody continues with eighth notes. Bass clef accompaniment consists of eighth notes. Dynamics include *f* and *Б* (breve) markings.

Vocal introduction, second system. Treble clef, 4/4 time. The vocal line continues with eighth notes. Bass clef accompaniment consists of eighth notes. Dynamics include *f* and *Б* (breve) markings. The text "- ке Ку - ба - ни за вол - ной вол - на бе - жит. Эх, вол - на бе - жит!" is written below the vocal line.

Fourth system of piano introduction. Treble clef, 4/4 time. The melody continues with eighth notes. Bass clef accompaniment consists of eighth notes. Dynamics include *М* (marcato) and *7* (sevens) markings.

Зо - ло - ти - сты - ми хле - ба - ми степь ку - бан_ска_я шу.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: Зо - ло - ти - сты - ми хле - ба - ми степь ку - бан_ска_я шу.

Б М М 7

This system contains the piano accompaniment for the second system. It features a treble and bass clef staff with various musical notations including notes, rests, and dynamic markings (Б, М, М, 7).

- мит. Знать, ре - ши - ли мы не -

This system contains the third set of staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: - мит. Знать, ре - ши - ли мы не -

Б У У У У

This system contains the piano accompaniment for the third system. It features a treble and bass clef staff with various musical notations including notes, rests, and dynamic markings (Б, У, У, У, У).

- да - ром - хле - бо - ро - бы - ма - сте -

This system contains the fifth set of staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: - да - ром - хле - бо - ро - бы - ма - сте -

This system contains the piano accompaniment for the fifth system. It features a treble and bass clef staff with various musical notations including notes, rests, and dynamic markings.

-ра, чтоб ло-ми-ли-ся ам-ба-ры от ку-

Привес
ff

-бан-ско-го доб-ра! У-би-рай! Да на гру-
У-би-рай!

tr

-жай! Да на-гру-жай! На-сту-пи-ли сро-ки. Эх,
tr

На гру-жай!

у - ро - жай наш, у - ро - жай, у - ро - жай вы -

mp

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

Для повторения

со - кий!

This system contains the third and fourth measures. It includes a section labeled "Для повторения" (For repetition) above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

This system contains the fifth and sixth measures of the piano accompaniment. It features a more active right hand with eighth-note patterns and a steady bass line.

f

This system contains the seventh and eighth measures of the piano accompaniment. The right hand features a more complex rhythmic pattern with sixteenth notes, and the left hand continues with eighth notes. A dynamic marking of *f* (forte) is present.

Для окончания

- со - кий.

This system contains the first two measures of the piece. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are "- со - кий." with a period at the end of the second measure.

This system shows the piano accompaniment for the first two measures, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

ff
А
у - ро - жай наш, у - ро - жай, у - ро - жай вы -

This system contains the next two measures. The vocal line begins with a forte (*ff*) dynamic and a fermata over the first measure. The lyrics are "у - ро - жай наш, у - ро - жай, у - ро - жай вы -".

This system shows the piano accompaniment for the second system, continuing the rhythmic pattern with a forte (*ff*) dynamic.

- со - кий.

This system contains the final two measures of the piece. The vocal line concludes with the lyrics "- со - кий." and a period.

This system shows the piano accompaniment for the final two measures, ending with a final chord.

ff

у

ff

po -

- жай!

По реке, реке Кубани
За волной волна бежит.
Эх, волна бежит!
Золотистыми хлебами
Степь кубанская шумит.
Знать, решили мы недаром —
Хлеборобы-мастера,
Чтоб ломилися амбары
От кубанского добра!

Припев: Убирай! Убирай!
Да нагружай, нагружай,
Да выгружай! Наступили сроки.
Эх, урожай наш, урожай,
Урожай высокий!

Мы работать в эти степи
Выходили до зари,
До зари, зари!
Чтоб росли на нашем хлебе
Силачи-богатыри.
Чтобы все девчата были
И пригожи и ловки,
Чтобы жарче их любили
Молодые казаки.

Припев

Обмолотим все, как нужно,
Ни зерна не пропадет!
Нет, не пропадет!
Потому что очень дружный
И надежный мы народ.
И пойдут, пойдут обозы
В города по большаку.
Не останутся колхозы
Перед Родиной в долгу!

Припев

Не награды нас прельстили —
Это скажет вам любой!
Скажет вам любой!
Мы хлеба свои растили
Ради чести трудовой.
Если ж к этому награда
Будет нам присуждена,
Мы не скажем: «Нет, не надо!»
Мы ответим, что нужна!

Припев